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नई दिल्ली, शनिवार, फरवरी 5, 1966 (माघ 16, 1887)

No. 6]

NEW DELHI, SATURDAY, FEBRUARY 5, 1966 (MAGHA 16, 1887)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड 4

PART III—SECTION 4

विभिन्न निकायों द्वारा जारी की गई विविध अधिसूचनाएं, जिस में अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं
Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA

(Central Office)

Department of Accounts & Expenditure

Bombay-1, the 13th January 1966

Cy. No. 4257/33-65/66—In exercise of the powers conferred by the proviso to Section 28 of the Reserve Bank of India Act, 1934 (2 of 1934), the Central Board of Directors of the Reserve Bank of India by virtue of the powers conferred by Section 7 of the said Act, and with the previous sanction of the Central Government, makes the following rules further to amend the Reserve Bank of India (Note Refund) Rules, 1935, namely:—

1. These rules may be called the Reserve Bank of India (Note Refund) (Amendment) Rules, 1965.

2. In the Reserve Bank of India (Note Refund) Rules, 1935,

(a) in rule 2,—

(i) after clause (c), the following clause shall be inserted, namely:—

“(cc) ‘imperfect note’ means any note other than a note which is in one piece and complete in all respects, and includes an altered note, a half note, a mismatched note or an obliterated note, but does not include a mutilated note;”

(ii) for clauses (d) and (e), the following clauses shall be substituted, namely:—

“(d) ‘mismatched note’ means a note formed by joining a half note of one note to a half note of another note;

(e) ‘mutilated note’ means a note of which a portion is missing or a note which is composed of pieces:

Provided that the note presented is clearly more than half of a note in area and that if the note is composed of pieces of a note joined together, each piece is, in the opinion of the prescribed officer, identifiable as part of the same note;”

(b) after rule 15, the following rule shall be inserted, namely:—

“Rejection of claim concerning imperfect note—15A. Save as otherwise provided in these

rules, any claim for the value of an imperfect note shall be rejected.”

B. N. ADARKAR

Deputy Governor

Department of Banking Operations & Development

Bombay-1, the 27th January 1966

DBOD. No. 43/C.404-66—In pursuance of Sub-section (2) of Section 36A of the Banking Companies Act, 1949, the Reserve Bank of India hereby notifies that the Mukkattukara Catholic Bank Ltd., Mukkattukara, has ceased to be a banking company within the meaning of the said Act.

The 28th January 1966

DBOD. No. 44/C.404-66—In pursuance of sub-section (2) of Section 36A of the Banking Companies Act, 1949, the Reserve Bank of India hereby notifies that the Bharatha Union Bank Ltd., Trichur, has ceased to be a banking company within the meaning of the said Act.

D. R. JOSHI

Executive Director

STATE BANK OF INDIA

Central Office

(Camp) Calcutta, the 17th January 1966

SBS. No. 3/1966—In pursuance of Sub-section (2) of Section 26 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the term of appointment of the following persons nominated as Directors on the Board of the State Bank of Bikaner and Jaipur under clause (c) of Sub-section (1) of Section 25 of the Act (*ibid*) expired on the 31st December 1965:—

1. Thakur Prem Singh,
Tendesar House,
Bikaner.
2. Rawal Madan Singh,
Nawalgarh,
(Rajasthan).
3. Shri G. R. Podar,
4th Floor, Podar Chambers,
Parsi Bazar Street,
Bombay-1.

2. It is hereby notified for general information that in pursuance of clause (c) of sub-section (1) of Section 25 of the Act (*ibid*), the State Bank of India, in consultation with the Reserve Bank of India, has renominated

1. Thakur Prem Singh,
2. Rawal Madan Singh, and
3. Shri G. R. Podar

as Directors on the Board of the State Bank of Bikaner and Jaipur with effect from 1st January 1966.

SBS No 4/1966—In terms of clause (c) of sub-section (1) of Section 25 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the State Bank of India hereby nominates Shri Sukhram Das Varma, Deputy Secretary (Central Office), State Bank of India, as a Director of the following Subsidiary Banks in place of Shri Aaron Hanock Elias, Secretary (Development), State Bank of India, Central Office, Bombay, with effect from the 1st February 1966 :—

1. State Bank of Bikaner and Jaipur
2. State Bank of Hyderabad
3. State Bank of Indore
4. State Bank of Mysore
5. State Bank of Patiala
6. State Bank of Saurashtra
7. State Bank of Travancore

V T. DEHEJIA
Chairman

STATE BANK OF BIKANER AND JAIPUR

NOTICE

Jaipur, the 29th December 1965

Chandni Chowk, Delhi

No SBBJ/Del/4/65—Shri B. D. Puri has been posted as Accountant with effect from the 30th September 1965 vice Shri V. R. Kohli transferred elsewhere.

2. Shri A. C. Patni has been posted as Assistant Accountant with effect from 11th January 1965.

3 Shri Suresh Mitra has been posted as Assistant Accountant with effect from 8th March 1965.

Khari Baoli, Delhi

Shri S P. Sharma has been posted as Assistant Accountant with effect from the 1st September 1965.

2. Shri Bhaggomal, Chief Cashier has been retired from the Bank's service from the 23rd December 1965.

3 Shri J R. Seth, Assistant Accountant has been retired from the Bank's service on the 23rd August 1965.

New Delhi

Shri B C. Sil has been posted as Assistant Accountant with effect from the 1st February 1966 —

SATYA DEV
General Manager

STATE BANK OF MYSORE

Bangalore-9, the 18th January 1966

NOTICE is hereby given that the Sixth Annual General Meeting of the shareholders of the State Bank of Mysore will be held at the Bank's Head Office, Avenue Road, Bangalore City, on Friday, the 4th March 1966 at 4-00 P.M. (standard time) to discuss the Balance Sheet and Profit and Loss Account of the Bank for the year ended the 31st December 1965, the Report of the Directors on the working of the Bank for the same period and the Auditors' Report on the Balance Sheet and Accounts

S. BALAKRISHNAN
General Manager

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-1, the 20th January 1966

No. 4-CA(1)/10/65-66—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (b) of sub-section (1) of Section 20 of the Chartered Accountants Act, 1949, *ie* at his own request, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the 1st day of July 1965 the name of Shri Denis John Belton, C/o Lloyds Bank Ltd, 39, Piccadilly, London, (Membership No. 4612).

No 8-CA(1)/13/65-66—In pursuance of clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificates of Practice issued to the following members shall stand cancelled during the periods shown against their names, namely:—

S. No.	Membership No	Name and address	Period during which the Certificates shall stand cancelled
1	5721	Shri T. Ramaswamy, A.C.A., Accounts Officer/Stores, Bharat Heavy Electricals Ltd, Tiruchirappalli-14	30-12-65 to 30-6-66
2	6846	Shri Mohan Das Goyal, A.C.A., Chief Accountant, The Indian Smelting & Refining Company Ltd, Bombay Agra Road, Bhandup, Bombay-78	1-1-66 to 30-6-66

The 22nd January 1966

No. 4-CA(1)/11/65-66—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (b) of sub-section (1) of Section 20 of the Chartered Accountants Act, 1949, *ie* on account of death, the Council of the Institute of Chartered Accountants of India has with regret, removed from the Register of Members, with effect from the dates mentioned against their names, the names of the following gentlemen :—

S. No.	Membership No.	Name and Address	Date of Removal
1	1739	Shri Ramchandra Trimbak Joshi, Barve Building, Main Road, Nasik.	17-1-1966
2.	1783	Shri Amir Chand Kahar, "Shakuntla Palace" 1, Majitha Road, Amritsar	23-12-1965

The 25th January 1966

No. 5-CA(1)/5/65-66—With reference to this Institute's Notification No 4-CA(1)/8/60-61, dated 18th October 1960, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 20th day of January 1966, the name of Shri Ambalal Kalidas Patel, A.C.A., 35, Willoughby Road, London, N. 8 (Membership No. 1693)

C BALAKRISHNAN
Secretary

EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 18th January 1966

No. 2(2)-1/66-Estt III—In pursuance of Section 25 of the Employees' State Insurance Act, 1948 (34 of 1948) read with sub-regulation (2) of Regulation 10 of the Employees' State Insurance (General) Regulations, 1950, the following further amendment is hereby made in the notification of the Employees' State Insurance Corporation No. 3(2)-1/60-Estt.II, dated the 22nd February 1965 pertaining to the constitution of Regional Board for West Bengal Region namely :—

In the said notification, after item No 16, the following item shall be added, namely :—

"17. Dr. Debesh Mukherjee, 162/12/1, Prince Anwar Shah Road, Calcutta-33—Representative of Medical profession co-opted by the Regional Board"

The 19th January 1966

No. 3(2)-1/64-Estt III—In pursuance of Section 25 of the Employees' State Insurance Act, 1948 (34 of 1948) read with Regulation 10 of the Employees' State Insurance (General) Regulations, 1950, the following

amendment is hereby made in the notification of the Employees' State Insurance Corporation No. 3(2)-1/64-Estt.II, dated the 16th June 1965 pertaining to the constitution of Regional Board for Andhra Pradesh Region, namely :—

In the said notification for item No. 2 relating to Shri A. Krishnaswami, the following item shall be substituted, namely :—

"2. The Minister for Health,
State of Andhra Pradesh—*Ex-Officio* Vice-Chairman".

V. N. RAJAN
Director General

(Department of Social Security)

Madras-14, the 18th January 1966

No. MR/CO-3(36)/64(1)—It is hereby notified that Shri R. Ramachandran, Welfare-cum-Personnel Officer, The Indian Steel Rolling Mills Limited, Nagapattinam

has been nominated as a member of the Local Committee, Nagapattinam under clause 1(d) of Regulation 10-A of the Employees' State Insurance (General) Regulations, 1950 with effect from 18th January 1966 *vice* Shri V. Natarajan.

The following amendment shall accordingly be made to this office Notification No. MR/CO-3(36)/64(1), dated 31st October 1964, namely for the existing name and address against Serial No. 4, the following shall be substituted :—

"4. Shri R. Ramachandran,
Welfare-cum-Personnel Officer,
The Indian Steel Rolling Mills Ltd.,
Nagapattinam."

(By Order)

A. N. BIDANI
Regional Director

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Re-Certified or Refused Re-Certificates under Rule 28 by the Central Board of Film Censors During the Week-ending 1st February, 1964

Instructions : 'B'—Bombay;
'C'—Calcutta
'M'—Madras

'U'—Certified for unrestricted public exhibition.
'A'—Certified for public exhibition restricted to adults,
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres & No. of reels	Name of the persons or Co. who have applied for the certificate with address	Name of the person or Co. who have produced the film with address	Nature of Cert. granted & No. & date of Cert. issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B O M B A Y						
B/28/4471	"Dillagi" (Hindi) (Revised) (35 mm.) (India).	3471·98(13)	Mahavir P. Jain of Luxmi Films and Finance.	Kardar Productions, Kardar Studios, Parel, Bombay-12.	U 39898 31-1-64	—
B/28/4474	"Shree Rambhakta Hanuman" (Hindi) (35 mm.) (India).	3934·05(14)	Basant Pictures.	Basant Pictures.	U 39899 31-1-64	—
B/28/4475	Trailer of "Shree Rambhakta Hanuman" (Hindi), (35 mm.) (India)	110·03(1)	Do.	Do.	U 39900 31-1-64	—
B/28/4451	"Training of Men" (English) (16 mm.) (U.S.A.).	110·95(1)	United States Information Service, 16-Queen's Road, Bombay-1.	U.S.I.S.	U 40701 31-1-64	Valid for Hindi, Bengali, Marathi, Gujarati, Urdu, Kannada and Malayalam versions.
B/28/4465	"Song Of Scheherazade" (English) (16 mm.) U.S.A.).	1200·30(1)	Universal Pictures India Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Universal International Films Inc.	U 40702 31-1-64	—
B/28/4472	"Taxi Driver" (Hindi) (35 mm.) (India).	3646·02(14)	Modern Lamington Movies, Bombay-4.	Nav Ketan, Ghodbunder Road, Santacruz (West), Bombay-54.	U 40703 31-1-64	With triangle mark.

Endorsement—

B/28/4472

Film—Taxi Driver (Hindi).

Length applied—3646·02 m.

U-Cert. No. 40703, dated 31-1-1964.

The film is re-certified subject to the undermentioned cuts, subsequent to its initial re-certification by the Board vide U-Certificate No. 10381 dated 17th February, 1954.

Endorsement dated 17th February 1954.

Delete—

Reel I—All suggestions that Mastana is acting as a procurer—68 ft.

Reel III—In the dance song "Dil se mila ke dil" two shots of the dancer with emphasised bust uncovered by odhni.—96 ft. (Replaced with approved shots).

1

2

3

4

5

6

7

Reel IV—In the dance song 'Jeene do' shots showing the dancer's breasts as seen shaking, in the course of the dance, movements and close-ups showing her with emphasized bust as she dances in tight fitting jumpers.—20 ft. 8 frames. (*Replaced with approved shots*).

Reels IV & VII—All references in respect of Sylvi as 'Bazari'.—9 ft.

Reel V—Two close-ups of Mala with emphasized bust uncovered by odhni when the hero who says 'Tumhen Mujh se dar nahin lagta ?'—5 ft. 8 frames. (*Replaced with her shot above bust*.—3 ft. 8 frames). Mala's close-up of emphasized bust, in the boat duet "Aya hoga pike—33 ft. (*Replaced with approved shots*).

Reel VII—Sylvi sticking her body close to the hero.—5 ft.

Reel IX—Wording of the line "Soonghne men kya hai, yeh jawab thanedar de" in the song "Mastram ban ke".—70 ft. (*Replaced with sound of orchestration*). Small boys smoking.—32 ft. 8 frames.

Reduce—

Reels II & III—Considerably the presence of the boy, Tony, in the 'Adda', retaining him in the orchestra and in the last sequence.—35 ft.

Word 'Sala', retaining its use in the humorous sequence showing the hero instructing the heroine how to pose as a tough male.—25 ft.

Reels III & X—Considerably the gambling sequence, along with details of gambling—83 ft. (*Length of the sequence left after reduction*—461 ft.)

Reel X—The bank hold-up scene.—4 ft. (*Length retained*—132 ft.).

Length of excisions—487 ft.

Length of approved replacements.—307 ft.

Actual length of the film.—11,962 ft.

Endorsement dated 23rd July, 1955.

This certificate is valid up to 16th February 1959 also for the 16 mm. Hindi version of the film subject to cuts ordered in the 35 mm. version.

Length—4785 ft. Reels (4).

Endorsement (Alterations) under Rule 29, dated 17th May, 1957.

This certificate is valid up to 16th February, 1959 also for the hand-coloured version of the film in 14 reels.

Actual length—11,962 ft.

B/28/4473

"Boot Polish" (Hindi) (35 mm) (India).

3909.67(15)

R. K. Films, Trombay Road, Chembur, Bombay-71.

Ranbir Raj Kapoor, R. K. Films, Trombay Road, Chembur, Bombay-71.

U

40704

31-1-64

With triangle mark.

Endorsement—

B/28/4473.

Film—"Boot Polish" (Hindi).

Length applied—3909.67 m.

U-Cert. No. 40704, dated 31st January, 1964.

The film is recertified subject to the undermentioned cuts, subsequent to its initial recertification by the Board vide U-Certificate No. 10125 dated 31st December, 1953.

Endorsement dated 31st December 1953

Delete—

Reel XIII—Hip-jerking by the dancer twice in profile and one facing camera during the song 'Main baharonki natkhat rani'.—10 ft.

Actual length of the film—12,827 ft.

The following alterations were made in the film by the applicant on a voluntary basis subsequently :—

Endorsement dated 21st January, 1954.

Superimposed—

Scenic background on the credit titles.

Actual length of the film—12,827 ft.

Endorsement dated 16th March 1954.

(i) Reel No. 1—Present length	684 ft.
Addition of Tamil Commentary after titles	223 ft.
	907 ft.
Reel No. 9—Present length	918 ft.
Addition of Commentary in the beginning	298 ft.
	1216 ft.
(ii) Reel No. 1—Present length	684 ft.
Addition of Telugu Commentary after titles	246 ft.
	930 ft.
Reel No. 9—Present length	918 ft.
Addition of Telugu Commentary in the beginning	274 ft.
	1192 ft.

N.B.—This certificate is also valid with or without the above alterations vide endorsement dated 16th March, 1954.

Endorsement dated 21st April, 1964.

Reel No. 1—Original length	684 ft.
Addition of Malayalam Commentary	198 ft.
	882 ft.
Reel No. 9—Original length	918 ft.
Addition of Malayalam Commentary	259 ft.
	1177 ft.

N.B.—This Certificate is also valid with or without the above alterations vide endorsement dated 21st April, 1954.

Endorsement dated 30th September 1954.

Deleted—

Reel II—Kamla coaching street urchins in the art of begging till Belu speaks "Do Paisa de do".—16 ft.

Reel III—Scene of Kamla's cottage showing Bhola peeping through window and calling Belu till latter is seen being coached by Kamla to beg.—153 ft.

Bhola and Belu advancing towards the slums.—72 ft.

Reel V—Scene of Belu and Bhola with John at latter's cottage and subsequent dissolve into former conversing together in the street.—278 ft.

Bhola and Belu on the bridge on their way to the slums.—13 ft.

1	2	3	4	5	6	7
	<i>Reel VI</i> —Scene between Chitku and John after Kamla takes away the children from latter—28 ft. <i>Reel VII</i> —Scene of John's cottage dissolving into the street scene wherein John and the children sing the song—358 ft. <i>Reel IX</i> —The jail scene of John and other convicts singing together.—765 ft. <i>Reel XI</i> —Entire song "Chalo kaun se desh".—255 ft. <i>Reel XII</i> —Dance-song "Main baharon ki natkhat rani".—326 ft. <i>Reel XIII</i> —Scene of John being led into Lata's house till he takes seat near sofa and latter conversation between him and Lata.—176 ft. Shot of Bhola after he has sold berries to Gopal.—8 ft. <i>Reel XIV</i> —Leader of the orphanage singing till end of the chorus sung by the boys.—115 ft. <i>Reel XV</i> —Scene from the point John sings as Gopal and Lata stand with him till end.—118 ft. (Replaced with scene showing John with Bhola and Belu boing off singing —118 ft.). Length of the approved deletions.—2,865 ft. Length of the approved replacements.—118 ft. Actual length of the film.—10,089 ft. N.B.—This certificate is also valid with or without the aforesaid alterations vide endorsement dated 30th Sept., 1954.					

B/28/4467	"Papi" (Hindi mm.) (India).	(35)	3408·27(12)	Ranjit Movietone Co., Ranjit Studios, Dadar Main Road, Bombay-14.	Shree Ranjit Movietone Co., Ranjit Studios, Dadar Main Road, Bombay-14.	U 40705 31-1-64	
B/28/4410	"Cooperative Wool From Fleece to Fabric" (English) (16 mm.) (U.S.A.).		114·30(1)	United States Information Service, The International, 16-Queen's Road, Bombay-1.	U.S.I.S.	U 40706 1-2-64	—
B/28/4409	"Defence Invasion" (English) (U.S.A.).	Against (Colour) (16 mm.)	121·92(1)	Do.	Do.	U 40707 1-2-64	—
B/28/4419	"County Agent" (English) (U.S.A.).	(16 mm.)	190·50(2)	Do.	Do.	U 40708 1-2-64	—
B/28/4408	"Flight 35" (English) (16 mm.) (U.S.A.).		103·63(1)	Do.	Do.	U 40709 1-2-64	—
B/28/4442	"We Build A Town" (16 mm) (U.S.A.).		180·75(2)	Do.	Do.	U 40710 1-2-64	—

CALCUTTA
NIL
MADRAS

M/783/28/659	"Avvaiyar" (Tamil) (35 mm.).		4784·13(18)	Gemini Studios, Cathedral Post, Madras-6.	Gemini Studios, Cathedral Post, Madras-6.	U 22811 31-1-64	—
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Particulars of Films Re-Certified Or Refused Re-Certificates under Rule 28 by The Central Board of Film Censors During the Week-ending 8th February 1964

BOMBAY

B/28/4459	"Oozhiya Payirchi" (Tamil) (India).	(16 mm)	121·92(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Messrs Cascade Films, Bombay.	U 40711 3-2-64	—
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CALCUTTA

C/28/741	"Niskriti" (Bengali) (35 mm) (India).		4217·00(15)	Kalarupa Pvt. Ltd., 16-Mango Calcutta.	Kalarupa Ltd., 16-Mango Lane, Calcutta.	U 38809 4-2-64	With triangle mark.
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Endorsement—

Length as stated in the application—13,905 ft.

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|--------------------------------------------------------------------------------------------------------|---------|
| (1) In Reel No. 1—Omit the shot showing Ramesh burying his face over Shaila's lap in the bedroom scene | 98 ft. |
| (2) In Reel No. 8—Delete the close shot of the sleeping child with wetted pants | 15 ft. |
| (3) In Reel No. 11—Delete the word "Haramzada" when Girish abuses his son | 1 foot |
| (4) In Reel No. 11—Voluntarily deletions approved | 24 ft. |
| Total deletions | 138 ft. |

Length of the film after deletions—13,767 ft.

- (5) In Reel No. 15—Addition of the scene showing Shaila persuading Nayantara to come back to the house—69 ft.
Length of the film after addition 13,836 ft. i.e. 4217 meters.

MADRAS

M/833/28/660	"Chandraharam" (Telugu) (35 mm) (India).		4793·28(19)	Vijaya Productions Pvt. Ltd., Madras.	Vijaya Productions Pvt. Ltd., Madras.	U 22912 6-2-64	(Issued in replacement of Cert. No 8150-U dated 24th December, 1953).
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1	2	3	4	5	6	7
M/835/28/ 661	"Chandiaharam" (Tamil) (35 mm) (India)	4814 31(19)	Vijaya Productions Pvt Ltd., Madras	Vijaya Productions Pvt Ltd., Madras	U 22913 6-2-64	(Issued in replacement of Cert No 8152-U dated 9th January 1954).
M/841/28/ 662	"Deva Kannika" (Kannada) (35 mm) (India)	4391 56(17)	The Modern Theatres Ltd., Salem	The Modern Theatres Ltd., Salem	U 22914 6-2-64	With triangle mark
(Issued in replacement of Cert No. 8167-U-dated 6-2-54).						
Endorsement on re-newed Certificate No. 22914-U dated 6th February 1964—issued to the film "Deva Kannika" (Kannada) —35 mm B & W.						
Original length of the film—14,640 ft						
Cuts—						
1	Reel 8—Delete the dialogue where Kuppanna asks Rukmani to hold Krishna tight and to kiss him, including the sound of kissing					38 ft
2	Reel 8—Delete the sound and picture of Krishna going through a form of marriage with Rukmani and trying the Thali					7 ft.
3	Reel 9—The quarrel between Krishna and Sambasivam, picture and dialogue to be reduced by half, and subject to editing of the shots, up to three-fourths of the present length. (Reduced to 89 ft)					109 ft.
4	Reel 9—Delete the picture of the burning of the cottage, except for flashes at the beginning and the end					29 ft.
5	Reel 11—Delete the picture of Shiva and Parvathi receiving the leavings of food thrown upon the Linga					3 ft.
6	Reel 17—Delete the picture of the bleeding head and the decapitated trunk of Gowri					49 ft.
Total length of cuts						235 ft.
Approved addition of shadowgraph in reel 17.—3 ft						
Actual length of the film after cuts and addition will be—14,408 ft i.e. 4391.56 metres in 17 reels						
CALCUTTA						
C/28/742	Nasta Neer (Bengali) (35 mm.) (India)	3766 00(13)	Shivani Pictures, 87- Dharamtala Street, Calcutta-13	M. P. Productions Ltd., 87-Dharamtala Street, Calcutta-13	U 38810 14-2-64	With triangle mark
Endorsement—						
Delete—						
(i)	Reel 1—Shot during the dancing scene indecorously exposing the underclothing of the girl dancer					1 foot
(ii)	Reel 9—Shot depicting the kissing scene					2 feet
Total Excisions						3 feet
Modified length of the film is 11,479 feet i.e. 3,766 metres						
C/28/744	Trailer of "The Million Pound Note" (English) 35 mm) (U.K.).	74 00(1)	Rank Film Distri- butors of India Ltd., Dhannur Bldg., Sir P.M. Road, Bombay-1	J. Arthur Rank Orga- nisation Ltd., London.	U 38811 14-2-64	
C/28/743	"The Million Pound Note" (English) (35 mm.) (U.K.)	2486 00(10)	Do	Do	U 38812 14-2-64	
MADRAS						
M-27B/59/ 28/663	"Burma Ram" (Re- vised) (Tamil) (35 mm) (India)	3159 86(12)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem	U 22915 10-2-64	With triangle mark
(Issued in replacement of Certificate No. 1088-U dated 10-2-1954).						
This film is again recertified, after previous re-certification by the Board—vide U Certificate No. 1088 dated 10-2-1954 subject to the deletions made on 15-6-1948 vide Certificate No. 2577 of the Madras Board of Film Censors						
Endorsement dated 10-2-54						
1	Background music in pagodas					165 ft
2	Pongis song					183 ft.
3	The girl touching the pongi					22 ft.
Actual length of the film is 3159 86 metres/12 reels.						
The applicant has renewed the previous undertaking that the above film will not be exhibited in Burma, in letter No MIS. 3218/63 64 dated 6-2-64.						
M-27B/225 28/664	We Two (Tamil) (35 mm) (India)	3695.40(14)	A. V. M. Productions, Arcot Road, Mad- ras-26.	A. V. M. Productions, Arcot Road, Mad- ras-26.	U 22916 10-2-64	With triangle mark
(Issued in replacement of Cert. No. 1087-U dated 10-2-1954).						
Endorsement on re-newed Certificate No. 22916-U dated 10th February, 1964—issued to the film "We Two" (Tamil—35 mm.)						
1	The words 'Prabalamana oru perundevi' in the scene where the production of a cinema picture is being discussed in the 10th reel					37 ft.
2	The reference to 'Kadake Company' in the 10th reel					40 ft.
3	The dialogue referring to the disharmony between the Cameraman and the stage actress (Mock Sita) ending with the words of the actress 'Athu Vere Vishayam' in the 11th reel					13 ft

Particulars of Films Re-Certified or Refused Re-Certificates Under Rule 28 By The Central Board of Film Censors During the Week-ending the 15th February 1964

B O M B A Y

1	2	3	4	5	6	7
B/28/4377	Trailer of "Perils of Nyoka" (English) (35 mm.) (India).	111·36(1)	Guru Pictures, Naaz Cinema Bldg., Lamington Road, Bombay-4.	2/G, Republic Pictures Ltd.	U 40712 13-2-64	With triangle mark.

Endorsement—

B/28/4377.

Trailer of "Perils of Nyoka" (English).

Length applied—115·82 metres.

U-Cert. No. 40712 dated 13th February, 1964.

"The Trailer has been re-certified subject to the under-mentioned cuts, subsequent to its initial certification by the Board vide U-Certificate No. 324 dated 18th August, 1953."

Reduce—

1. Shots of Nyoka on the sacrificial altar while the axe is swinging over her.—2·46 m. (Length retained—0·30 m.).

Delete—

2. Shots showing the legend "Arabian Treachery" and "Ruler of Arabs".—2 m.

Length of excisions—4·46 m.

Actual length of the Trailer after the aforesaid excisions will be—111·36 m.

B/28/4483	"Gunah" (Hindi (35 mm.) (India).	3482·64(13)	Kidar Sharma, Shri Sound Studio, Dadar, Bombay-14.	Kidar Sharma, Shri Sound Studio, Dadar, Bombay-14.	U 40713 13-2-64	With triangle mark
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Endorsement—

B/28/4483.

Film—"Gunah" (Hindi).

Length applied—3482·64 m.

U-Cert. No. 40713 dated 13-2-1964.

"The film is re-certified subject to the undermentioned cuts, subsequent to its initial re-certification by the Board vide U-Certificate No. 8887 dated 27th July, 1953."

Endorsement dated 27th July, 1953.

Delete—

Reel IV—Lamentation after the child has twice shouted 'Mother' and has been removed away from the dead mother.—10 ft.

Reel V—Fatechand's instructions to truck driver to run over the child—23 ft.

Reel XII—Piddi's words superimposed on her face giving the impression that she would amputate her own leg for obtaining compensation—38 ft.

Reel VI, XI & XIII—Word "Ganda".—2 ft.

Reels VI & X—Sound "Murgha" (Replaced with "Marduwa").

Reel XI—Sound 'Kutta'.

Deleted—

Reel XII—Scene of Jankidas teasing his brother etc.—83 ft.

Reduce—

Reel I—Credit titles.—30 ft.

Length of excisions ordered—73 ft.

Length of voluntary deletions—113 ft.

Actual length of the film—13,044 ft.

Endorsement (Alterations under Rule 29) dated 28th August 1953.

Deleted—

Reel I—Quarrel between Piddi and Potter—69 ft.

Reel III—After the boy is taken to school, the scene of Grandpa and Piddi, subsequent remarks of Budhu about Lat and scene of Durga's departure.—518 ft.

Length of excisions—587 ft.

Actual length of the film—12,457 ft.

Endorsement (Further alterations under Rule 29) dated 18-9-1953.

Delete—

Reels I & II—Scenes of Piddi's quarrel with the potter, Panditji going on the camel and remarks of Pessi and Fateh Chan dincluding some portion of the mother's plea for sending the boy to school—1031 ft.

The number of reels is reduced to 13.

Actual length of the film after the aforesaid exceptions—11,426 ft.

Particulars of Films Re-Certified or Refused Re-Certificates Under Rule 28 By The Central Board of Film Censors During the Week-ending the 22nd February 1964

B O M B A Y

B/28/4468	"Production Control Part I" (English) (16 mm.) (U.K.).	119·00(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	McGraw Hill Book Co.	U 40714 17-2-64	
B/28/4425	"Play Ball Son" (English) (16 mm.) (U.S.A.).	192·02(2)	United States Information Service, 16-Queen's Road, Bombay-1.	U.S.I.S.	U 40715 17-2-64	—
B/28/4337	"A Date With West Virginia" (Colour) (English) (16 mm.) (U.S.A.).	350·52(3)	Do.	Do.	U 40716 17-2-64	—

1	2	3	4	5	6	7
B/28/4421	"Aptitudes And Occupations" (English) (16 mm) (U.S.A.).	182·88(2)	United States Information Service, 16-Queen's Road, Bombay-1.	U.S.I.S.	U 40717 18-2-64	—
B/28/4401	"Infant Behaviour—Later Stages" (Eng.) (16 mm) (U.S.A.).	92·96(1)	Do.	Do.	U 40718 18-2-64	—
B/28/4333	"Arogyame Maha Bhagyam" (Telugu) (16 mm) (India).	180·75(1)	Do.	Messrs. Cascade Film.	U 40719 18-2-64	—
B/28/4478	"Lagna Pahave Karun" (Marathi) (35 mm) (India).	4125·16(14)	Jai Hind Film Exchange, 116-New Charni Rd., Bombay-4.	Navayug Chitrapat Ltd.	U 40720 18-2-64	—
B/28/4402	"Tuberculosis" (Colour) (English) (16 mm) (U.S.A.).	106·68(1)	United States Information Service, 16-Queen's Road, Bombay-1.	U.S.I.S.	U 40721 20-2-64	—
B/28/4464	"Gypsy Wild Cat" (English) (16 mm) (U.S.A.).	843·99(2)	Universal Pictures India Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Universal International Films Inc.	U 40722 21-2-64	—
B/28/4479	"Bal Dhruv" (Marathi) (35 mm) (India).	4092·85(14)	Jai Hind Film Exchange, 116, New Charni Road, Bombay-4.	Prabha Pictures.	U 40723 21-2-64	—
B/28/4470	"No Smoking" (English) (16 mm) (U.S.A.).	121·92(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Sid Davis Productions.	U 40724 21-2-64	—
B/28/4481	"Building Houses" (English) (16 mm) (U.K.).	333·76(3)	Do.	Educational Foundation for Visual Aids.	U 40725 21-2-64	—
B/28/4480	"Bush Christmas" (English) (16 mm) (U.K.).	887·88(8)	Do.	Sub-Standard Productions (J. Arthur Rank Organisation).	U 40726 21-2-64	—
B/28/4482	"Electricity And Light" (English) (16 mm) (U.K.).	222·50(2)	Do.	The British Electrical Development Association.	U 40727 21-2-64	—
B/28/4332	"Noyatra Vazhvu" (Tamil) 16 mm (India).	182·88(1)	United States Information Service, 16, Queen's Road, Bombay-1.	Messrs. Cascade Films, Bombay.	U 40728 21-2-64	—
B/28/4400	"Infant Behaviour Early Stages" (English) (16 mm) (U.S.A.).	103·63(1)	Do.	U.S.I.S.	U 40729 21-2-64	—
B/28/4403	"Guardians of The Wild" (English) (16 mm) (U.S.A.).	121·92(1)	Do.	Do.	U 40730 21-2-64	—
B/28/4404	"Story of Lincoln Tunnel" (English) (16 mm) (U.S.A.).	91·44(1)	Do.	Do.	U 40731 21-2-64	—
B/28/4405	"Behaviour Day At 48 Weeks" (English) (16 mm) (U.S.A.).	99·06(1)	Do.	Do.	U 40732 21-2-64	—
B/28/4406	"Early Social Behaviour" (English) (16 mm) (U.S.A.).	115·82(1)	Do.	Do.	U 40733 21-2-64	—
B/28/4407	"Behaviour Patterns At One Year" (English) (16 mm) (U.S.A.).	99·06(1)	Do.	Do.	U 40734 21-2-64	—
B/28/4426	"Play Is Our Business" (English) (16 mm) (U.S.A.).	172·21(2)	Do.	Do.	U 40735 21-2-64	—
B/28/4427	"Ohio Town" (English) (16 mm) (U.S.A.).	198·12(2)	Do.	Do.	U 40736 21-2-64	—

1	2	3	4	5	6	7
B/28/4429	"Hay Is What You Make" (Colour) (English) (16 mm) (U.S.A.).	207·26(2)	United States Information Service, 16 Queen's Road, Bombay-1.	U. S. I. S.	U 40737 21-2-64	—
B/28/4430	"This Is New York" (English) (16 mm) (U.S.A.).	243·84(2)	Do.	Do.	U 40738 21-2-64	—
B/28/4431	"Poultry A Billion Dollar Industry" (English) (16 mm) (U.S.A.).	304·80(3)	Do.	Do.	U 40739 21-2-64	—
B/28/4432	"A Heritage We Guard" (English) (16 mm) (U.S.A.).	320·04(3)	Do.	Do.	U 40740 21-2-64	—
B/28/4433	"Under Western Skies" (Colour) (English) (16 mm) (U.S.A.).	313·94(3)	Do.	Do.	U 40741 21-2-64	—
B/28/4289	"Canyon Passage" (English) (35 mm) (U.S.A.).	2590·62(10)	Universal Pictures India Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Universal International Films Inc.	U 40742 22-2-64	With triangle mark.

Endorsement—

B/28/4289.

Film—"Canyon Passage" (English).

Length applied—2599 m.

U-Cert. No. 4072-U, dated 22-2-1964.

"The film is recertified subject to the undermentioned cut, subsequent to its initial recertification by the Bombay Board vide a clear U-Certificate No. 34460, dated 11th September, 1946.

Delete—

Reel III—The portion where the Red Indians pursue a mother with baby in her hands and beat her to death—8·38 m.

Total excisions—8·38 m.

Actual length of the film after the aforesaid excisions.—2590·62 m.

B/28/4965	"Supradiaphragmatic Gastric Vagotomy for Peptic Ulcer: The Abdominal Approach" (English) (16 mm) (U.S.A.).	155·14(1)	United States Information Service, 16, Queen's Road, Bombay-1.	U.S.I.S. (Distributor)	A 53 18-2-64	—
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C A L C U T T A

C/28/745	"Bipalabi" (Assamese) (35 mm) (India).	3246·00(13)	K. P. Bihani, Nowgong, Assam.	Sree Krishna Film Producers, Nowgong, Assam.	U 38813 20-2-64	—
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M A D R A S

M-825/28/655	Avan (Tamil) (35 mm) (India).	4009·95(17)	R. K. Films, Bombay.	Shri Ranbir Rajka-poor, R. K. Films, Bombay.	U 22917 20-2-64	With triangle mark.
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(Issued in replacement of Certificate No. 8148-U, dated 8-12-1963).

This film is recertified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board, vide 'U' Certificate No. 8143, dated 8th December, 1953.

Delete—

Reel 3—Where Leela and Raju have a car breakdown, delete the sequence where they pump the tyre—188 ft.

Reel 5—In the Post office scene, the words 'Govinda, Govind' uttered by the Post office clerk at the end of the fight—5 ft.

Total length of cuts—193 ft.

Actual length of the film after cuts—13,186 ft.

N.B.—Similar cuts have been also made in the film M-826 'Premalekhalu' (Telugu) Certificate No. 8145-U, dated 8th December, 1953.

Original length of the film M-826—13,710 ft.

Length of cuts—236 ft.

Actual length of the film after cuts—13,474 ft.

Alterations under Rule 29—

The length of the film originally certified—13,186 ft.

Deletions—

Reel 13—The 3rd portion of the Gevacolor dance scene Rasleela between Bhagwan Krishna and Gopis etc, is removed from this reel and transferred to new reel No. 17 with insertions of Raj and Neelu .. 465 ft.

Reel 16—The last shot of Raj and Neelu embracing near the window after the Barsat scene .. 30 ft.

Total length of deletions .. 495 ft.

.. .. 12,691 ft.

1	2	3	4	5	6	7
Additions—						
<i>Reel 17—After the Barsat scene of Reel 16, the Gevacolor Rasleela dance of Bhagwan Krishna and at the end Raj and Neelu sitting etc. attached—465 ft.</i>						
<i>Actual length of the film after the alterations—13156 ft.</i>						
<i>N.B.—As a result to the above alterations the total number of Reels is 17.</i>						
M-826/28/ 666	Premalekhalu (Telugu) (35 mm) (India).	4097·73(17)	R. K. Films, Bombay.	Shri Ranbir Raj Ka- poor, R. K. Films, Bombay.	U 22918 20-2-64	With triangle mark.
(Issued in replacement of Cert. No. 8145-U, dated 8-12-1953).						
This film is recertified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board, vide 'U' Certificate No. 8145-U, dated 8th December, 1953.						
Delete—						
<i>Reel 3—Where Neelu and Raju have a car breakdown, delete the sequence where they pump the tyre—230 ft.</i>						
<i>Reel 5—In the Post office scene, the words 'Srimad Ramaa Ramana Govinda Govinda' uttered by the Post office clerk at the end of the fight—6 ft.</i>						
<i>Total length of cuts—236 ft.</i>						
<i>Actual length of the film after cuts—13,474 ft.</i>						
<i>N.B.—Similar cuts have been also made in the film M-825 'Avan' (Tamil) certified under No. 8143-U dated 8-12-53.</i>						
<i>Original length of the film —13,379 ft.</i>						
<i>Total length of cuts—193 ft.</i>						
<i>Actual length of the film after cuts—13,186 ft.</i>						
Alterations Under Rule 29—						
<i>The length of the film as originally certified—13,474 ft.</i>						
Deletions—						
<i>Reel 13—The 3rd portion of the Gevacolor dance scene. Rasleela between Bhagwan Krishna and Gopies etc. is removed from this Reel and transferred to Reel 17 with insertions of Raj and Neelu—465 ft.</i>						
<i>Reel 16—The last shot of Raj and Neelu embracing near the window after the Barsat scene—30 ft.</i>						
<i>Total length of deletions—12,979 ft.</i>						495 ft.
Additions—						
<i>After the Barsat scene of Reel 16, the Gevacolor Rasleela dance of Bhagwan Krishna and Gopies and at the end Raj and Neelu sitting etc. attached—465 ft.</i>						
<i>Actual length of the film after alterations—13,444 ft.</i>						
<i>As a result of the above alterations the total number of Reels is 17.</i>						
<i>Particulars of Films Re-Certified or Refused Re-Certification Under Rule 28 by the Central Board of Film Censors During the Week-ending 29th February, 1964</i>						
B O M B A Y						
B/28/4413	"Transmission Drive —Shaft & Differential" (English) (16 mm) (U.S.A.).	153·92(2)	United States Infor- mation Service, 16- Queen's Road, Bombay-1.	U.S.I.S.	U 40743 24-2-64	—
B/28/4399	"Baby's Day At 12 Weeks" (English) (16 mm) (U.S.A.).	106·68(1)	Do.	Do.	U 40744 24-2-64	—
B/28/4415	"Gilt of Green" (Colour) (English) (16 mm) (U.S.A.).	205·74(2)	Do.	Do.	U 40745 24-2-64	—
B/28/4418	"The Doctor" (English) (16 mm) (U.S.A.).	152·40(2)	Do.	Do.	U 40746 25-2-64	—
B/28/4397	"Water—Friend Or Enemy" (Colour) (English) (16 mm) (U.S.A.).	103·63(1)	Do.	Do.	U 40747 25-2-64	—
B/28/4460	"Grama Sevakalu" (Telugu) (16 mm) (India).	121·92(1)	Do.	Messrs Cascade Films, Bombay.	U 40748 25-2-64	—
B/28/4441	"Trees to Tame The Winds" (English) (16 mm) (U.S.A.).	134·11(2)	Do.	U.S. Department of Agriculture Forest Service.	U 40749 25-2-64	—
B/28/4440	"S. S. United States" (Colour) (English) (16 mm) (U.S.A.).	135·33(2)	Do.	U.S.I.S.	U 40750 25-2-64	—
B/28/4412	"Steering Wheels Front And Rear Axles" (English) (16 mm) (U.S.A.).	234·70(2)	Do.	Do.	U 40751 25-2-64	—
B/28/4411	"Anatomical Models" (English) (16 mm) (U.S.A.).	76·20(1)	Do.	Do.	U 40752 25-2-64	—

1	2	3	4	5	6	7
B/28/4392	"What Is Disease" (Colour) (English) (16 mm) (U.S.A.).	121·92(1)	United States Infor- mation Service, 16, Queen's Road, Bombay-1.	U.S.I.S.	U 40753 25-2-64	—
B/28/4428	"The Mechanic" (English) (16 mm) (U.S.A.).	152·40(2)	Do.	Do.	U 40754 25-2-64	—
B/28/4398	"36 Weeks Beha- viour Day" (English) (16 mm) (U.S.A.).	106·68(1)	Do.	Do.	U 40755 25-2-64	—
B/28/4391	"Patterns of Ameri- can Rural Art" (Colour) (English) (16 mm) (U.S.A.).	106·63(1)	Do.	U.S. Department of Agriculture.	U 40756 25-2-64	—
B/28/4414	"The Periodic Check Up" (English) (16 mm) (U.S.A.).	192·02(2)	Do.	U.S.I.S.	U 40757 25-2-64	—
B/28/4437	"Play Championship Basketball" (English) (16 mm) (U.S.A.).	685·80(6)	Do.	Do.	U 40758 25-2-64	—
B/28/4416	"Gift of TS'Al Lun" (English) (16 mm) (U.S.A.).	182·88(2)	Do.	Do.	U 40759 25-2-64	—
B/28/4417	"Engine Tests And Tune Up" (English) (16 mm) (U.S.A.).	190·50(2)	Do.	Do.	U 40760 25-2-64	—
B/28/4434- 35	"Journey Into Me- dicine" (16 mm) (U.S.A.).	423·67(4)	Do.	Do.	U 40761 25-2-64	Valid for English, Gujarati and Mara- thi versions.

CALCUTTA

C-28/746	"Sree Durga" (Bengali) (35 mm) (India).	3343·65(11)	Eastern Talks Pvt. Ltd., 127-B, Lower Circular Road, Calcutta-14.	Moti Mahal Theatres Ltd., 68, Cotton Street, Calcutta-7.	U 38814 27-2-64	—
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MADRAS

—NIL—

Particulars of Films Re-Certified or Refused Re-Certification by the Central Board of Film Censors During the Week-ending 7th March 1964

BOMBAY

B/28/4486	Brahmachari (Marathi) (35 mm) (India).	4181·55(14)	Royal Film Circuit, Bombay.	Huns Pictures, Kolha- pur.	U 40762 2-3-64	—
B/28/4477	Sarkari Pahune (Ma- rathi) (35 mm) (India).	4511·04(16)	Jai Hind Film Ex- change, 116, New Charni Road, Bombay-4.	Navayug, Poona.	U 40763 2-3-64	—
B/28/4484	Pickpocket (English) (35 mm) (U.S.A.).	2065·33(8)	20th Century Fox Corpn. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Twentieth Century Fox Film Corpn.	U 40764 3-3-64	With triangle mark.

Endorsement—

No. B/28/4484.

Film—"Pickpocket" (English).

Length applied—6957 ft.

U-Cert. No. 40764, dated 3-3-64.

The film is recertified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board vide 'U' Certificate No. 10390, dated 18-2-1964.

Delete—

Reel IV—Shot of Skip punching Candy and pushing her upstairs at his shack—7 ft.

Reduce —

Reel III—The scenes following the knocking out of Candy by Skip as he holds her in his arms, strokes her hair and kisses her, deleting the shot showing him kicking her—90 ft. 8 frs. (Length retained—61 ft.).

Reel IV—Substantially the remaining scenes of Skip and Candy kissing—17 ft. (Length retained—11 ft.).

Reel VII—Substantially the scene showing Joey manhandling and beating Candy—25 ft. (Length retained—7 ft.).

Reel VIII—Considerably the fight inside the tunnel and on the track eliminating all low blows by Skip on Joey—42 ft. (Length retained—60 ft.).

Length of excisions—181 ft. 8 frames.

Actual length of the film—6776 feet.

1	2	3	4	5	6	7
B/28/4485	Trailer of 'Pickpocket' (English) (35 mm) (U.S.A.).	53·34(1)	20th Century Fox Corporation (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Twentieth Century Fox Film Corpn.	U 40765 3-3-64	With triangle mark.
Endorsement—						
B/28/4485.						
Trailer of 'Pickpocket' (English)						
Length applied—180 ft.						
U-Cert. No. 40765, dated 3-3-64.						
The trailer is certified subject to the undermentioned cuts as made in the trailer at the time of its initial certification by the Board vide 'U' Certificate No. 10391 dated 18-2-1964.						
Delete sub-title 'No holds barred' preceding the embrace between Skip and Candy.—4 ft. 8 frames.						
Actual length of the trailer—176 ft.						
B/28/4420	The Cooling System & Fuel System. (English) (16 mm) (U.S.A.).	232·62(2)	United States Information Service, 'International', Queen's Road, Bombay-1.	United States Information Service.	U 40766 3-3-64	—
B/28/4469	Production Control Part II (English) (16 mm) (U.S.A.).	119·48(1)	National Education & Information Films Ltd., National House, Tulloch Road, Apollo Bunder, Bombay-1.	McGraw Hill Book Co.	U 40767 4-3-64	—
B/28/4488	Sant Tukaram (Marathi) (35 mm) (India).	3595·12(15)	Ulka Film Distributors, 759/51 Deccan Gymkhana, Poona-4.	Prabhat Film Co. Ltd.	U 40768 5-3-64	—
B/28/4484	Kunku (Marathi) (35 mm) (India).	4458·92(15)	Do.	Do.	U 40769 5-3-64	—
B/28/4490	Rajput Ramni (Marathi) (35 mm) (India).	3796·89(15)	Do.	Do.	U 40770 5-3-64	—
B/28/4497	Lok Shahir Ram Joshi (Marathi) (35 mm) (India).	3267·15(15)	Rajkamal Kalamandir Pvt. Ltd., Shantashree, Govt. Gate Road, Bombay-12.	Rajkamal Kalamandir Pvt. Ltd.	U 40771 7-3-64	With triangle mark.

Endorsement—

No. B/28/4497.

Film—Lok Shahir Ram Joshi (Marathi).

Length applied—3267·15 m.

U-Cert. No. 40771, dated 7-3-1964.

The film is recertified subject to the undermentioned cuts, subsequent to its initial recertification by the Board vide U-Certificate No. 257 dated 8th August 1953.

Omit the joke about milkmaids carrying earthen pots filled with milk.

Omit in Song No. 1, the words "vishaya bhogal".

Song No. 3 the words "Re kaya zankates ardacha dola" wherever they occur in song (4 times)

From Song No. 10, the opening two lines of the song should be cut out.

From Song No. 13, the words "Kadewar ghyana vida tari dyana and the words "Aika hi arji javal mala ghyana" should be cut. (244 ft).

1. Omit the following lines: Gunvanta Kuchawarti Lole.

2. Reduce to the minimum all scenes of intimacy between Baya and Ramjoshi wherever they occur, such as after his drink and in the bullock cart before and after the rains.

3. Omit the seizing of the end of the sari (in Song No. 3)

4. Omit the last line of Song No. 4 'Kavirayas sukhavi ka ya'.

5. (a) Cut out all parts of the scenes where 'Buva beard is shown caught in the door. (b) The name 'Subito' should be omitted. (c) Omit the scene where Mudgal Shastri throws and strikes Dhondi with his wooden saricle.

CALCUTTA

C/28/747	Trailer of 'Tigress' (Hindi) (35 mm) (India).	83·21(1)	Basant Pictures, 136, Chamberbagh Road, Parel, Bombay-12.	Basant Pictures.	U 38815 3-3-64	—
C/28/748	Tigress (Hindi) (35 mm) (India).	3349·14(12)	Do.	Do.	U 38816 3-3-64	—
C/28/749	Trailer of Mala The Mighty Or Sher-E-Jungle (Hindi) (35 mm) (India).	86·26(1)	Homi Wadia Productions, 136, Chamberbagh Road, Parel, Bombay-12.	Homi Wadia Productions.	U 38817 3-3-64	—
C/28/750	Mala The Mighty Or Sher-E-Jungle (Hindi) (35 mm) (India).	3206·19(12)	Do.	Do.	U 38818 3-3-64	—

1	2	3	4	5	6	7
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MADRAS

M/27B/221 28/667	Bhakta Kumbura (Kannada) (35 mm) (India).	4485-13(16)	Shri Boman D. Irani, 140, Caudiya Mutt Road, Madras-14.	Shri Boman D. Irani, 140, Caudiya Mutt Road, Madras-14.	U 22919 2-3-64	—
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[Issued in replacement of Certificate No. 1090 U (Rule 27B) dated 10-2-1954].

M/813/28/ 668	Lakshmi (Telugu) (35 mm) (India).	4667 70(16)	Shri Raja Rajeswari Film Co., 10A, Dan- dayuthapari Street, Madras-17.	Shri Raja Rajeswari Film Co.	U 22920 3-3-64	With triangle mark.
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(Issued in replacement of Certificate No. 8133-U, dated 2-11-1963).

Film—'Lakshmi' (Tamil)

Length applied—4631 metres in 15 reels.

U-Cert. No. 22921 dated 3-3-1964.

This film is recertified subject to the undermentioned cut as made in the film at the time of its initial certification by the Board vide 'U' Certificate No. 8147 dated 15-12-1953

Length of the film—15,197 ft.

Cut—

Reel 12—Delete the words of abuse 'Ada Badava' used by Sankar Iyer

Actual length of the film after cut—15,196 ft.

M/828/28 669	Lakshmi (Tamil) (35 mm) (India).	4631-70(16)	Shri Raja Rajeswari Film Co., 10-A, Dan- dayuthapari St., Madras-17.	Shri Raja Rajeswari Film Co.	U 22921 3-3-64	With triangle mark.
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(Issued in replacement of Certificate No. 8147-U, dated 15-12-1953).

Film—Lakshmi (Telugu).

Length applied—4667.70 metres in 16 reels.

U-Cert. No. 22920, dated 3-3-1964.

This film is recertified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board vide 'U' Certificate No. 8133, dated 2nd November 1953.

Original length of the film—15,315 ft.

Cut—

Reel 6—Delete the word 'Collector' where messenger asks Kanthamma to receive the lottery prize amount from the collector's office.

Actual length of the film after cut—15,314 feet.

Particulars of Films Re-Certified or Refused Re-Certification by the Central Board of Film Censors During the Week-ending
14th March 1964.

BOMBAY

B/28/4487	"Bhagwa Zenda" (Marathi) (35 mm) (India).	3543-60(14)	Royal Film Circuit, Bombay, Ratilal Man- sion, Parekh Street, Bombay-4.	Saraswati Pooja.	Cinetone,	U 40772 9-3-64	—
B/28/4492	"Quality Control" (English) (16 mm) (U.K.)	111-56(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-4.	McGraw Hill Book Co.		U 40773 13-3-64	—
B/28/4491	"Materials Control" (English) (16 mm) (U.K.)	116-43(1)	Do.		Do.	U 40774 13-3-64	—
B/28/4498	"Matwala Shair Ram Joshi" (Hindi) (India).	3560-37(15)	Rajkamal Kalamandir Private Ltd., Parel, Bombay-12.	Rajkamal Kalamandir Pvt. Ltd.		U 40775 13-3-64	With triangle mark.

Endorsement—

No. B/28/4498.

Film—Matwala Shair Ram Joshi (Hindi).

Length applied—11,681 ft.

U-Cert. No. 40775, dated 13th March, 1964.

"The film is recertified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board vide 'U' Certificate No. 257, dated 8th August, 1953".

Omit the joke about milkmaids carrying earthen pot filled with milk.

In song, No. 10, omit the words "piya ki saje riya."

In Song No. 11, omit the words "Ek purush sajan sang gharman raat raat bhar jagen bhor bhor hi darake mare ankh bachake bahage".

"Jan gai vo niralaj kanha lampat nimpai anari" (Total cuts—108 ft.)

(a) The name of 'Subra' should be omitted.

(c) Cut out all parts of the scene where 'Bhuvu' beard is caught in the door.

(c) Omit the scene where Mudgal Shastri throws and strikes Dhondi with his wooden sandal.

B/28/4495	"Alibaba And Forty Thieves" (Partly Coloured) (Hindi) (35 mm) (India).	4172-71(16)	Basant Pictures, 136, Chamabagh Road, Parel, Bombay-12.	Basant Pictures, 136, Chamabagh Road, Parel, Bombay-12.	U 40776 13-3-64	With triangle mark.
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1	2	3	4	5	6	7
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Endorsement—

No. B/28/4495.

Film—Alibaba And Forty Thieves" (Party Coloured) (Hindi).*Length applied*—13,690 ft. (4172·71 m).

U-Cert. No. 40776, dated 13th March, 1964.

"The film is recertified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board vide 'U' Certificate No. 10482, dated 10th March, 1954.

Delete—*Reel I*—From the first dance sequence all inserts of the old man with flowing white beard lustfully watching the performance and their remarks in respect of the dancer, retaining one insert referring to Marjina—37 ft.*Reel III*—Abbu's words "Taqt ke liye" as spoken in the presence of the ladies while asking for the Basra chicken (*sound—replaced with "Khane ke liye"*)—1 ft. 8 frames. 'Havas' as referred to by Marjina. (*Sound—replaced with 'Sakhti'*) 12 frames.*Reel V*—Abbu's words "Tum meri pyas bujha dena" as spoken to Sitara during their romance at the well—4ft. 8 frms. Abbu's words "Ghusl-e-lagavat" (*Sound—replaced with "Gusl-e-thakawat"*)—2 ft.*Reel VI*—All close and mid-close shots focussing the dancer's bust in the dance-song "Ankh mili hai pyar hoga" (*Replaced with approved retakes*)—79 ft.*Reel VII*—Word "Ismet" as referred to by Marjina while heaping accusations on Ali Baba in the presence of Kassim and others. (*Sound replaced with 'Kismet'*)—12 frames.*Reel IX*—Shot showing a dacoit wiping off blood from the sword after having thrust it into Kassim's body—5 ft.*Reel XI*—All inserts of the old tailor looking lustfully at the dancers during the dance song "Lab-e-lali ne" and his remarks, "Budhe bhi hon jawan" etc., and again "Agar yeh daulat mujhe jawani men mili, to aaj is daulat ke saath jawani ko bhi luta deta" (*All close-ups replaced with approved shots and dialogues*)—38 ft.*Reel XIII & XIV*—Picturisation of Abbu's backward and forward movements including close view of Sitara's bust under the preceding line "Babul badi door hai" (*Replaced with approved picturisation*)—121 ft.*Reel XV*—From the last dance sequence of Marjina, mid-close view of her bust preceding her song "Sharam ke laja ke" and her three close-shots focussing her bust as she comes along dancing toward Abbu Hussain—16 ft. (*Replaced with approved shots*).**Reduced—***Reel II*—To one lash whipping of Marjina by Sher Khan—4 ft. (*Length retained*—10 ft.).*Reel IX*—To a flash each of the scenes of Kassim's head lying severed from his body laid in the hide-out of the dacoits and again, in Ali Baba's house—4 ft. (*Length retained*—3 ft.).*Reel X*—Picturisation of the tailor singing while stitching the corpse, eliminating all inserts of the corpse excepting one each at the beginning and at the end of the sequence—73 ft. (*Length of picturisation of song as retained*—221 ft).*Reel XII*—Torture scene of the tailor—27 ft. (*Actual torture retained*—13 ft.).*Length of excisions*—413 ft. 8 frames.*Length of approved replacements*—259 ft.*Actual length of the film*—13,690 ft.

B/28/4496	Trailer of "Alibaba And Forty Thieves" (Partly Coloured) (Hindi) (35 mm) (India).	176·78(1)	Basant Pictures, 136, Chamarbagh Road, Parel, Bombay-12.	Basant Pictures, 136, Chamarbagh Road, Parel, Bombay-12.	U 40777	—
					13-3-64	

CALCUTTA

C/28/751	"Street Singer" (Hindi) (35 mm) (India).	3648·76(12)	Shri Biren Dutta, 55, Dr. Sarat Banerjee Road, Calcutta-29.	The New Theatres Ltd., Calcutta.	U 38819	—
					13-3-64	

MADRAS

M/27B/236 38/671	"Alibaba And Forty Thieves" (Tamil) (35 mm) (India).	4773·16(18)	Narayanan & Co., (P) Ltd., Madras-2.	Asoka Films, Madras.	U 22922	With triangle mark.
					13-3-64	

Film—"Alibaba And Forty Thieves" (Tamil).*Length applied*—4773·16 Metres in 18 Reels.

'U' Certificate No. 22922, dated 13th March, 1964.

This film is again recertified, after previous re-certification by the Board vide 'U' Certificate No. 1510-U (27B) dated 13th March 1954—subject to the deletions made on 12th March 1941—vide Certificate No. 2231 of the Madras Board of Film Censors, and Certificate No. 1510-U (27B) dated 13th March, 1954 by the Board.

"Charanam" of the song beginning with "Paruvamevu" and ending with the words "Bhuvithanil".

In Reel 6—the chorus song by the robbers beginning "Aandavan Peraal" is deleted—270 ft.

Actual length of the film after deletions—15,660 ft.

(Sd.) D. L. KOTHARI

Chairman

Central Board of Film Censors

UNIT TRUST OF INDIA
(Established under the Unit Trust of India Act, 1963, Regulation 39A, Form 1, Schedule B)
BALANCE SHEET AS AT 30th JUNE 1965

(Figures are shown to the nearest rupee)

Liabilities		Amount		Assets		Amount	
		Rs.	Rs.			Rs.	Rs.
Capital				Investments (At Cost) :			
Initial Capital :				Securities of the Central and State Governments and other Trustee Securities		—	
1000 Certificates of Rs. 50,000 each	5,00,00,000			Debentures and Bonds	10,04,63,014		
Unit Capital :				Preference Shares	1,91,71,505		
1,87,29,890 units of Rs. 10 each	18,72,98,900			Equity Shares	9,95,40,024		
			23,72,98,900	Others	—		
Reserves and Surplus							21,51,74,543
Unit Premium Reserve	5,61,210			Deposits			
Other reserves	—			With Scheduled Banks	2,45,00,000		
Initial Capital Appropriation ..	34,846			With other institutions	70,00,000		
Unit Capital Appropriation ..	81,821						
			6,77,877				3,15,00,000
Loans				Other Current Assets			
From Reserve Bank :				Balance with Banks and on hand	8,56,622		
(i) Secured against trustee securities	—			Sundry Debtors	88,059		
(ii) Secured against Bonds issued by the Trust and guaranteed by the Central Government	—			Sales for future settlement ..	—		
From others	—			Accrued Income	33,00,552		
				Others (advance payments for tabulating machinery, rent, etc.)	6,22,627		
							48,67,860
Current Liabilities and Provisions				Fixed Assets			
Sundry Creditors	1,74,124			Land (at cost)	—		
Interest on Loans	—			Buildings (at cost)	—		
Purchases for future settlements	7,04,297			Less Depreciation to date ..	—		
Unclaimed distributed income	—						
Income distribution on Initial Capital	15,00,000			Furniture and Fixtures (at cost)	1,57,897		
Income distribution on Unit Capital	1,14,25,233			Less : Depreciation to date ..	12,760		
			1,38,03,654				1,45,137
TOTAL			25,17,80,431				66,837
Contingent Liabilities							26,054
(i) Claims against the Trust not acknowledged as debts ..		Rs. Nil					
(ii) Uncalled liability in respect of partly paid shares held as investments		Rs. 60,33,596					
Capital Commitment							
Estimated liability in respect of contracts for purchase of Tabulating machine		Rs. 1,68,647					
							21,04,01,852

Notes : 1. No provision has been made for the unrealised depreciation in the market value of the investments as compared to the book value. Please see in this connection, paragraph 7.5 of the Trustees' report.

2. As regards Trust's publicity, please see paragraph 8 of the Trustee's report.

(Sd.) R. S. Bhatt
(Sd.) V. G. Pendharkar
(Sd.) N. M. Wagle
(Sd.) B. Mitter
(Sd.) P. Brahmeyya
(Sd.) S. D. Srinivasan
(Sd.) R. N. Chettur

Chairman

Trustees

As per our report attached;

(Sd.)

A. F. FERGUSON & COMPANY
Chartered Accountants.
Bombay, September 28, 1965.

(Sd.)

R. K. MALOOR,
Chief Accountant.

(Sd.)

R. C. SACHDEVA,
Executive Trustee.

UNIT TRUST OF INDIA
(Regulation 39A Form 2 Schedule B)

REVENUE ACCOUNT FOR THE PERIOD FROM 1ST FEBRUARY 1964 TO 30TH JUNE 1965

(Figures are shown to the nearest Rupee)

Expenditure	Amount	Income	Amount
	Rs.		Rs.
Salaries, Allowances contributions to Provident Fund and Gratuity (Note below)	11,54,237	Dividend and interest	1,40,88,099
Sitting Fees of Trustees	5,950	Less : Loss on sale and redemption of Investments (Net)	1,47,965
Travelling and other allowances of Trustees	19,873	Commission and Brokerage	1,39,40,134
Office Expenses	7,50,806	Other Income	11,96,515
Interest on Borrowings	211		2,047
Commission, Brokerage & Bank Charges	3,27,721		1,51,38,696
Auditors' Fees	20,000	Add : Amount recovered on sale Less Amount paid on repurchase of Units (Net)	2,07,733
Depreciation	25,731		
Total Expenditure	23,04,529		
Net Income for the period	1,30,41,900		
TOTAL	1,53,46,429	TOTAL	1,53,46,429

Note : Remuneration of Chairman and Executive Trustee ..

91,685

ALLOCATION OF INCOME BETWEEN INITIAL CAPITAL AND UNIT CAPITAL UNDER SECTION 22 OF THE UNIT TRUST OF INDIA ACT, 1963

	Total	Initial Capital	Unit Capital
	Rs.	Rs.	Rs.
Gross Income as above	1,53,46,429	32,33,565	1,21,12,864
Less : Interest on borrowings	211	44	167
Balance	1,53,46,218	32,33,521	1,21,12,697
Less : Total of other expenses as above	23,04,318	16,98,675	6,05,643
Net Income	1,30,41,900	15,34,846	1,15,07,054
		Transferred to Initial Capital Appropriation Account below.	Transferred to Unit Capital Appropriation Account below.

UNIT TRUST OF INDIA

(Regulation 39A Form 2 Schedule B)

REVENUE ACCOUNT FOR THE PERIOD FROM 1ST FEBRUARY 1964 TO 30TH JUNE 1965

(Figures are shown to the nearest Rupee)

Expenditure	Amount	Income	Amount
	Rs.		Rs.
Income Distribution + 3%	15,00,000	Initial Capital Appropriation Account	
Balance carried to Balance Sheet	34,846	Net Income as above	15,34,846
	15,34,846		15,34,846
Income Distribution @ 6.1%	1,14,25,233	Unit Capital Appropriation Account	
Balance carried to Balance Sheet	81,821	Net Income as above	1,15,07,054
	1,15,07,054		1,15,07,054

Note : Commission and brokerage appearing on the credit side of the revenue account represents underwriting commission etc. in respect of shares and debentures subscribed for by the Trust.

(Sd.) R. S. Bhatt
(Sd.) V. G. Pendharkar
(Sd.) N. M. Wagle
(Sd.) B. Mitter
(Sd.) P. Brahmayya
(Sd.) S. D. Srinivasan
(Sd.) R. N. Chettur

Chairman

Trustees

As per our report attached to the Balance Sheet :

(Sd.)

A. F. FERGUSON & COMPANY
Chartered Accountants.

Bombay, September 28, 1965.

(Sd.)

R. K. MALOOR,
Chief Accountant

(Sd.)

R. C. SACHDEVA,
Executive Trustee.

A. F. FERGUSON & CO.
CHARTERED ACCOUNTANTS BOMBAY & NEW DELHI
AUDITORS' REPORT

We have audited the attached Balance Sheet of the Unit Trust of India as at 30th June 1965, and the Revenue Account for the period of seventeen months ended on that date, annexed thereto, and report that :—

(1) Subject to and read with the notes thereon, the Balance Sheet is a full and fair Balance Sheet containing all the necessary particulars and is properly drawn up in accordance with the Unit Trust of India Act and the regulations framed thereunder so as to exhibit, to the

best of our knowledge and according to the information and explanations given to us, a true and fair view of the state of affairs of the Trust.

(2) We have received all the information and explanations we have required and found them to be satisfactory.

Bombay,

28th September 1965.

A. F. FERGUSON & CO.

Chartered Accountants